



# **LICENSING (HEARING) SUB COMMITTEE**

---

**Date: THURSDAY, 21 SEPTEMBER 2017**

**Time: 11.00 am**

**Venue: COMMITTEE ROOMS, 2ND  
FLOOR, WEST WING, GUILDHALL**

**APPLICANT:  
LUCKY VOICE (SOHO) LTD**

**PREMISES:  
LUCKY VOICE  
111 FLEET STREET, LONDON, EC4A 2AB**

# CONTENTS

Hearing Procedure	(Pages 1 - 2)
Report of the Director of Markets & Consumer Protection	(Pages 3 - 4)
Appendix 1: Copy of Application	(Pages 5 - 24)
Appendix 2: Conditions consistent with the operating schedule	(Pages 25 - 26)
Appendix 3: Representations from Other Persons	
i) Atkinson	(Pages 27 - 28)
ii) Belderbos	(Pages 29 - 30)
iii) Bond	(Pages 31 - 34)
iv) Brown	(Pages 35 - 36)
v) Edwards	(Pages 37 - 38)
vi) Deputy McGuinness CC	(Pages 39 - 40)
vii) Packham CC	(Pages 41 - 42)
viii) Patil	(Pages 43 - 44)
ix) Priest CC	(Pages 45 - 46)
x) Starkey	(Pages 47 - 48)
Appendix 4: Map of subject premises together with other licensed premises in the area and their latest terminal time for alcohol sales	(Pages 49 - 50)
Appendix 5: Plan of Premises	(Pages 51 - 52)

## LICENSING (HEARING) SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce him/herself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.<sup>1</sup>
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to be heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support, consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

---

<sup>1</sup> In hearings where a licence is being reviewed, references in this procedure to ‘applicant’ should be read as references to the licence holder and references to ‘those making representations’ should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

<b>Committee(s):</b> Licensing Sub-Committee	<b>Hearing Date(s):</b> 21 Sept 2017	<b>Item no.</b>
<b>Subject:</b> Licensing Act 2003 - Application for a new premises license		
<b>Name of premises:</b> <b>Lucky Voice</b> <b>Address of premises:</b> <b>111 Fleet Street, EC4A 2AB</b>		
<b>Report of:</b> Director of Markets and Consumer Protection	<b>Public / <del>Non-Public</del></b>	
<b>Ward (if appropriate):</b> Castle Baynard		

## 1 Introduction

- 1.1 To consider and determine, by public hearing, the application for a new premises license under the Licensing Act 2003, taking into account the representations of ‘other persons’ detailed in paragraph 5, and the policy considerations detailed in paragraph 6 of this report.
  
- 1.2 The decision of the Sub-Committee must be made with a view to promoting one or more of the four licensing objectives, namely:
  - the prevention of crime and disorder
  - public safety
  - the prevention of public nuisance
  - the protection of children from harm

## 2 Summary of Application

- 2.1 An application made by:
 

**Lucky Voice (Soho) Ltd**  
**Eastcastle House**  
**27 – 28 Eastcastle Street**  
**W1W 8DH**

was received by the City of London Licensing Authority on 2 August 2017 for a new premises licence in respect of the premises at:

**Lucky Voice**  
**111 Fleet Street**  
**EC4A 2AB**

2.2 Full details of the application are contained in the copy of the Application Form at Appendix 1.

2.3 The application is to provide the following activities:

<u>Activity</u>	<u>Current Licence</u>	<u>Proposed</u>
Supply of Alcohol	N/A	Mon–Wed 13:00 – 00:00 Thu-Sat 13:00 – 02:00 Sun 13:00 – 23:00
Late Night Refreshment	N/A	Mon–Wed 23:00 – 00:00 Thu-Sat 23:00 – 02:00 Sun -
Films, Live Music, Recorded Music Anything similar to live/recorded music	N/A	Mon–Wed 13:00 – 00:00 Thu-Sat 13:00 – 02:00 Sun 13:00 – 23:00

2.4 In addition to the table above, the applicant is seeking to extend the timings above by an additional hour on the morning that British Summer Time commences.

2.5 The premises will be open to the public between 13:00 and 00:30 Mon to Wed, 13:00 and 02:30 Thu to Sat, and 13:00 and 23:30 on Sun.

The supply of alcohol is for on the premises only.

2.6 The Operating Schedule submitted by the applicant suggests a number of steps intended to be taken in order to promote the four licensing objectives. Those conditions which are consistent with the operating

schedule and could be included on the licence are attached as Appendix 2.

- 2.7 The mandatory licence conditions can be found in the Licensing Act 2003, sections 19-21. Also, in the Schedules to The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 (as amended) and The Licensing Act 2003 (Mandatory Conditions) Order 2014.

### **3 Licensing History of Premises**

- 3.1 This a new application and the premises has not had a premises licence before.
- 3.2 The premises is to be used as a karaoke bar with karaoke rooms and bar situated at basement level.
- 3.3 An application was previously submitted on 26 May 2017 and was due to go to a hearing on 24 July 17. The application was withdrawn and now re-submitted following further consultation with the Environmental Health Pollution Team, local members and local residents.

### **Complaints**

- 3.4 Not applicable as premises not yet trading.

### **4 Representations from Responsible Authorities**

- 4.1 There are no representations from responsible authorities.

### **5 Representations From Other Persons**

- 5.1 There are ten representations from ‘other persons’. The representations are against the granting of the licence primarily on the on the basis that if granted it will undermine the licensing objective of ‘the prevention of public nuisance’.
- 5.2 Many of those persons making a representation suggest 23:00 as a suitable terminal hour. Many of the letters of objection also suggest a number of conditions they would like to see on the premises licence if

granted, most of which are contained in the application's operating schedule. The representations can be seen in full as Appendix 3.

## **6 Policy Considerations**

- 6.1 In carrying out its licensing functions, the Licensing Authority must have regard to its Statement of Licensing policy and statutory guidance issued under s 182 of the Licensing Act 2003.

### **City of London Corporation's Statement of Licensing Policy**

- 6.2 The following sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.

Paragraphs 27 and 75 state that residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23:00 and 07:00.

Paragraphs 79 – 81 address the need of care when controlling noise particularly from those persons leaving a premises.

The boxed comment on page 19 states the need to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

The boxed comment on page 19 also states an overriding policy principle namely, that each application will be decided on its individual merits.

The boxed comment on page 22 considers various factors that should be taken into account when considering whether any licensable activity should be permitted.

Paragraphs 115-121 state the Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph nine of this report.



## **Statutory Guidance**

- 6.3 The following sections/paragraphs of the statutory guidance issued under s182 of the Licensing Act 2003 are particularly applicable to this application (revised April 2017):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.15 states that it is, ‘...important that in considering the promotion of [*the public nuisance licensing objective, licensing authorities*] focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.’ Also, paragraph 2.16 indicates that the prevention of public nuisance could, in appropriate circumstances include, ‘the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.’

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, ‘Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.’ Also, ‘Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.’

## **7 Map and Plans**

- 7.1 A map showing the location of the premises together with nearby licensed premises is attached at Appendix 4. A key of those premises is included which indicates the maximum permitted hours for alcohol sales in respect of each premises along with the latest terminal hour for any other licensed activity if greater.
- 7.2 Plans of the premises are attached as Appendix 5.

## **8 Summary**

- 8.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing

Authority must also have regard to its Statement of Licensing Policy, any Statutory Guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The Corporation must also fulfil its obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City.

## **9 Options**

- 9.1 The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
- i) grant the licence subject to any conditions consistent with the operating schedule modified to such extent as the Sub-committee considers appropriate for the promotion of the licensing objectives and include the mandatory conditions contained in Ss. 19-21 of the Licensing Act 2003;
  - ii) exclude from the scope of the licence any of the licensable activities to which the application relates;
  - iii) To refuse to specify a person in the licence as the premises supervisor;
  - iv) Reject the application.

For the purposes of paragraph 9.1(i) conditions consistent with the operating schedule are modified if any of them are altered or omitted or any new condition is added.

- 9.2 Where a licensing authority takes one or more of the steps stated in paragraph 9.1 above the applicant, or the holder of the licence and/or a person who made relevant representations in relation to the application, may appeal the decision to the Magistrates' Court. Any appeal must be commenced within 21 days following notification of the decision to the appellant by the licensing authority.

## **10 Recommendation**

- 10.1 It is therefore RECOMMENDED that your Sub-Committee determine this application for a premises licence in accordance with paragraph 9 of this report.

Prepared by P Davenport  
Licensing Manager  
peter.davenport@cityoflondon.gov.uk

**Background Papers**

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2017)  Statutory Guidance – ‘Revised Guidance Issued Under Section 182 Of The Licensing Act 2003’. April 2017	MCP	5th Floor Walbrook Wharf  <a href="#">Statutory Guidance</a>

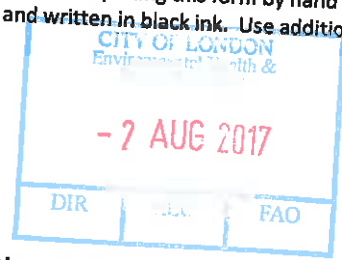
This page is intentionally left blank

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.



I/We **Lucky Voice (Soho) Ltd**  
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description <b>Lucky Voice</b> <b>111 Fleet Street</b>			
Post town	London	Postcode	EC4A 2AB
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£65000	

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as

Please tick as appropriate

- |  |                                     |                             |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals *                    | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *               | <input type="checkbox"/>            |                             |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability)   | <input type="checkbox"/>            | please complete section (B) |
| iii as an unincorporated association or              | <input type="checkbox"/>            | please complete section (B) |
| iv other (for example a statutory corporation)       | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                                 | <input type="checkbox"/>            | please complete section (B) |
| d) a charity   | <input type="checkbox"/>            | please complete section (B) |
| e) the proprietor of an educational establishment    | <input type="checkbox"/>            | please complete section (B) |

- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a  
 statutory function or   
 a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over		<input type="checkbox"/> Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over		<input type="checkbox"/> Please tick yes
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					

E-mail address (optional)	
---------------------------	--

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Lucky Voice (Soho) Ltd
Address Eastcastle House, [REDACTED] Eastcastle Street, London, W1W 8DH
Registered number (where applicable) 04991636
Description of applicant (for example, partnership, company, unincorporated association etc.) Private limited Company
Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
[ ]	[ ]	[ ]

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
[ ]	[ ]	[ ]

Please give a general description of the premises (please read guidance note 1)  
 Karaoke rooms and bar situated at basement level. The amended application follows pre-application consultation with the City of London Police Licensing Unit and further consultation with the Pollution Team, councillors and local residents.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

--

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

In all cases complete boxes K, L and M



**A**

<b>Plays</b> <b>Standard days and timings</b> (please read guidance note 7)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Tue			<b>Please give further details here</b> (please read guidance note 4)	
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 5)	
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6)	
Fri				
Sat				
Sun				

**B**

<b>Films</b> <b>Standard days and timings</b> (please read guidance note 7)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)		
Mon	1300	0000			
			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
Tue	1300	0000			
			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6) These hours to be extended by one hour on the morning that British Summer Time commences.		
Wed	1300	0000			
Thur	1300	0200			
Fri	1300	0200			
Sat	1300	0200			
Sun	1300	2300			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)	
Day	Start	Finish		
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)	
Tue				
Wed				Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Thur				
Fri				
Sat				
Sun				

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)			
			Indoors	<input type="checkbox"/>		
			Outdoors	<input type="checkbox"/>		
			Both	<input type="checkbox"/>		
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)			
Mon						
Tue						
Wed						
Thur						
Fri						
Sat						
Sun						
					<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 5)	
					<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 6)	

E

<b>Live music</b> <b>Standard days and timings</b> (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
Mon	1300	0000	Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Tue	1300	0000	<b>Please give further details here</b> (please read guidance note 4)	
Wed	1300	0000	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)	
Thur	1300	0200		
Fri	1300	0200	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)	
Sat	1300	0200	These hours to be extended by one hour on the morning that British Summer Time commences.	
Sun	1300	2300		

F

<b>Recorded music</b> <b>Standard days and timings</b> (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)			
Mon	1300	0000				
			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)			
Tue	1300	0000				
			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6) These hours to be extended by one hour on the morning that British Summer Time commences.			
Wed	1300	0000				
Thur	1300	0200				
Fri	1300	0200				
Sat	1300	0200				
Sun	1300	2300				

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Tue			<b>Please give further details here</b> (please read guidance note 4)	
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 5)	
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 6)	
Fri				
Sat				
Sun				

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Karaoke		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon	1300	0000		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	1300	0000	<b>Please give further details here</b> (please read guidance note 4)		
Wed	1300	0000	<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 5)		
Thur	1300	0200	<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 6) These hours to be extended by one hour on the morning that British Summer Time commences.		
Fri	1300	0200			
Sat	1300	0200			
Sun	1300	2300			



Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	2300	0000	<b>Please give further details here</b> (please read guidance note 4)	Both	<input type="checkbox"/>
Tue	2300	0000			
Wed	2300	0000	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)		
Thur	2300	0200			
Fri	2300	0200	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 6) These hours to be extended by one hour on the morning that British Summer Time commences.		
Sat	2300	0200			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	1300	0000	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)	Both	<input type="checkbox"/>
Tue	1300	0000			
Wed	1300	0000			
Thur	1300	0200		<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6) These hours to be extended by one hour on the morning that British Summer Time commences.	
Fri	1300	0200			
Sat	1300	0200			
Sun	1300	2300			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Philip Yates	
Date of birth [REDACTED]	
Address [REDACTED] Pontefract Road, Bicester	
Postcode	OX26 1AP
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) Islington Borough Council	

**K**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).  
 None

**L**

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	1300	0030	<p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)</b></p>
Tue	1300	0030	
Wed	1300	0030	
Thur	1300	0230	
Fri	1300	0230	
Sat	1300	0230	
Sun	1300	2330	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

Please refer to the attached schedule of conditions for the promotion of all four licensing objectives.

**b) The prevention of crime and disorder**

Please refer to box a) above.

**c) Public safety**

Please refer to box a) above.

**d) The prevention of public nuisance**

Please refer to box a) above.

**e) The protection of children from harm**

Please refer to box a) above.

**Checklist:**

Please tick to indicate agreement


- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable. **Electronic Submission - LA to serve RA's**
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)</li> </ul>
Signature	
Date	02/08//2017
Capacity	Thomas & Thomas Partners LLP as solicitors on behalf of the applicant

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) ref: AC/LUC.10.6 Thomas & Thomas Partners LLP ■ Monmouth Street			
Post town	London	Postcode	WC2H 9EP
Telephone number (if any)	■		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) ■			

#### Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:

**CONSOLIDATED CONDITIONS & AMENDED HOURS JULY 2017**

**Lucky Voice  
111 Fleet Street**

**Amended Hours for Licensable Activities:**

Sunday: 1pm-11pm  
Monday -Wednesday: 1pm-Midnight  
Thursday -Saturday: 1pm-2am

**Conditions proposed with original application:**

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.
2. Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.
3. There shall be no promoted events on the premises. A promoted event is any event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockies one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.
4. An age verification policy shall be implemented in accordance with the Mandatory Conditions.

**Agreed conditions proposed by Councillor Packham and residents:**

5. All doors and windows shall remain closed at all times after 23:00 hours during the provision of regulated entertainment save for entry or exit, or in the event of an emergency.
6. Loudspeakers shall not be located in the entrance lobby or outside the premises.
7. Customers permitted to temporarily leave and then re-enter the premises e.g. to smoke, shall not be permitted to take drinks or glass containers with them

**Additional conditions proposed by applicant:**

8. When the premises is carrying on licensable activities after 20:00 hours on Sunday to Wednesday, at least 1 registered door supervisor is to be on duty.
9. When the premises is carrying on licensable activities after 20:00 hours on Thursday to Saturday, at least 2 registered door supervisor is to be on duty.
10. A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours.
11. Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.
12. The Licence holder shall make available a contact telephone number to nearby residents and the City of London Licensing Team to be used in the event of complaints arising.
13. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.



Lucky Voice – 111 Fleet Street  
Conditions Consistent with the Operating Schedule

1. The premises will install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises is open for licensable activities and during all times customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recent data or footage with the absolute minimum of delay when requested. (MC01)
2. There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public. (MC02)
3. When the premises is carrying on licensable activities after 20:00 on Sunday to Wednesday, at least 1 registered door supervisor is to be on duty. (MC07)
4. When the premises is carrying on licensable activities after 20:00 on Thursday to Saturday, at least 2 registered door supervisors are to be on duty. (MC07)
5. All doors and windows shall remain closed at all times after 23:00 hours during the provision of regulated entertainment save for entry or exit, or in the event of an emergency. (MC13)
6. Loudspeakers shall not be located in the entrance lobby or outside the premises. (MC14)
7. A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours. (MC15)
8. A prominent sign shall be displayed at all exits from the premises requesting that patrons leave quietly. (MC16)
9. Customers permitted to temporarily leave and then re-enter the premises e.g. to smoke, shall not be permitted to take drinks or glass containers with them. (MC17)
10. The Licence holder shall make available a contact telephone number to nearby residents and the City of London Licensing Team to be used in the event of complaints arising. (MC19)

This page is intentionally left blank

**Breese, Robert**

---

**From:** Vanessa Atkinson [REDACTED]  
**Sent:** 27 August 2017 19:00  
**To:** M&CP - Licensing  
**Cc:** Sa  
**Subject:** Objection to Premises License Application: Lucky Voice – 111 Fleet Street EC4A 2AB

Dear Sir, Madam

We write to strongly object to the above application: Lucky Voice, 111 Fleet Street EC4A 2AB. We are residents at [REDACTED] Bride Court, EC4Y 8DU and own a rental property in Sovereign House, Poppins Court, EC4A 4AX.

We understand that the applicants have amended the most recent application to slightly reduce the opening hours. This amendment is not material enough to mitigate our concerns as below:

The 7 days a week hours and in particular the 0200 closing time on the busiest social days each week (Thurs-Sat) will cause public nuisance with people coming and going at all hours and will disturb what should be a resident's right for a peaceful night sleep between 2300 and 0700. We have already experienced with other establishments where conditions on a licence do not manage people's behaviour once they are outside of the licensed premises on public pavements and 0200 is not suitable for this area. We are concerned that further noise is against licensing policy which states that residents have a reasonable expectation not to be unduly disturbed between 2300 and 0700. Also we do not see how this would align with the prevention of public nuisance which we understand is a licensing objective the City is promoting.

We already experience antisocial behaviour with existing local establishments with late licenses, with rubbish, noise, urinating, vomiting and drinking on the streets. Another late license of the nature being applied for, where people will be expecting to party early into the morning, will be unacceptable.

Overall, we question the appropriateness of a karaoke bar in this area. There must be more useful services that can be provided to city people that are in keeping with the high standards set by the City Council.

Please can you acknowledge this objection and confirm when the hearing will take place so we are kept informed and can consider the application.

Regards

Vanessa and Stuart Atkinson  
[REDACTED]

[REDACTED] Bride Court, EC4Y 8DU

This page is intentionally left blank

**Breese, Robert**

---

**From:** Christopher Belderbos [REDACTED]  
**Sent:** 29 August 2017 20:26  
**To:** M&CP - Licensing  
**Subject:** NEW Application to grant a premises licence- Lucky Voice, 111 Fleet Street EC4A 2AB (Ward Castle Baynard)

To whom it may concern

I would like to object again to the application for the licence for Luck Voice at 111 Fleet Street.

I believe that the closing time of 2am at weekends will be disruptive to the residential area especially as customers leave the premises.

Kind regards

Chris

**.Christopher Belderbos**

[REDACTED] Fleet Street, London, EC4Y 1DE  
[REDACTED]

This page is intentionally left blank

Susannah Bond  
[REDACTED]  
Sovereign House  
[REDACTED] Poppins Court  
London  
EC4A 4AX

17 August 2017

For the attention:  
Town Clerk  
City of London  
Guildhall  
London  
EC2P 2EJ

By post & by email

Dear Sir/Madam

## **Premises Licence Application: Lucky Voice – 111 Fleet Street EC4A 2AB**

I am writing to object to this application.

I have been a resident of the City of London since 1999. I live in Sovereign House with my young family. We love living in the very heart of the City. We enjoy being able to walk to work (and school sometimes) and live a car-free life with great ease. Everyday we are privileged to walk past historic architecture and iconic views of London. We appreciate the diversity and choices we are able to make by living in the City. We are, however, realistic and we do accept that urban living has some challenges for families and residents generally. Noise levels are one challenge and in order to minimise it, we have already installed triple glazing to keep the noise of the City at an acceptable level for us to live and sleep in this very busy area.

I am extremely concerned that if the licence is granted to Lucky Voice Ltd (“the Club”), in its unmodified form, it will lead to an enormous amount of disturbance to my family’s peaceful enjoyment of our nights and in particular our sleep in our home, in the City and to the local residents more generally. I also wonder whether the Club would diminish the “ceremonial grandeur” of Fleet Street and its surrounding areas.

My specific concerns are as follows:

### **1. Noise within the Club- regulated entertainment**

The noise levels and vibrations caused by the live music, recorded music and films within the Club should be controllable, I hope, by any necessary conditions that are imposed on the licence so as not to disturb residents and surrounding businesses.

### **2. Noise and disturbances outside the Club**

Given the proximity of the Club to residential property, I do not consider the terminal hours of 00.00 Monday to Wednesday and 02.00 Thursday to Saturday to be acceptable. The consequence of these terminal hours is that after 00.30 and 02.30 (on the relevant days) members of the public will still be leaving the premises of the Club. The terminal hours for the Club should surely be 23.00 for everyday of the week, in keeping with the rest of the block.

The additional conditions proposed by the applicant, including registered door supervisors should be welcomed, however, it is still not clear to me how the registered door supervisors or indeed a "written dispersal policy" can negate any public disturbance or antisocial behaviour on public pavements and surrounding streets. Whilst it would be interesting to know what detail a written dispersal policy might contain, there is clearly a limit to what registered door supervisors can do to enforce such a policy and inhibit noise or antisocial behaviour in public streets.

I think that the specific geographic layout of Fleet Street, Poppin's Court and St Bride's Street and the bus stop just outside the Club, is material to this licence application:

- Sovereign House is a triangular building with 15 flats, which has windows on both sides, namely on Poppin's Court and St Bride's Street and therefore residents of Sovereign House may be disturbed from both sides of the building.
- If you leave the Club left along Fleet Street you come upon St Bride's Street with a pleasant pedestrianised area with seating. After 00.30 or worse still 02.30, it will be very disruptive having this as the spill-out area for the Club.
- If you leave the Club and turn right along Fleet Street you will find Poppin's Court directly to your right. At night, despite being well lit, Poppin's Court is potentially a little intimidating for the safety conscious. If Poppin's Court becomes filled with the Club's smokers and revellers, Poppin's Court will become even less attractive to walk down at night for residents to get home.
- I anticipate that Poppin's Court will become the cigarette smoking area for the Club during the night (as it is for City workers during the day). It would be very helpful to know where the Club anticipates their guests smoke and how it plans to deal with the inevitable littering and noise.
- I would highlight that no other business on this block is open after 23.00 (some nights 22.00) and most are closed much earlier and nearly all are closed at the weekend.
- I note that the City of London Police are extremely responsive and helpful, if necessary, but surely have much better things to do that deal with than late night disturbances and anti-social behaviour.

### **3. Fleet Street Conservation Area**

The Club is located on the ceremonial route along Fleet Street to St Paul's Cathedral, nearly opposite St Bride's Church and is within the Fleet Street Conservation Area. The Poppin's Court and St Bride's Street area abuts the Shoe Lane Quarter, with its new enhancement scheme.



The request for the Club to be open 7 days a week and for such extended hours, including daytime hours, feels to me inappropriate and incongruous given its location on the ceremonial route to St Paul's Cathedral and proximity to St Bride's Church.

Despite many internet searches and walking up and down Fleet Street numerous times, I have not found any other night clubs present on the ceremonial route along Fleet Street.

### **Amendments to licence**

I would ask that:

1. the licence does not allow a full 7 days a week opening; and
2. the licensing terminal hours be set to be no later than 23.00, and the following of the Corporation's model conditions should be imposed:
  - All doors and windows to be kept closed at all times save for entry or exit (MC13), and no loudspeakers to be located in the entrance lobby (MC14).
  - No consumption of drinks to be permitted outside the premises (MC17) and no sales of alcohol for consumption off the premises (MC28).
  - No promoted events allowed (MC02).
  - The Licence Holder shall make a contact telephone number available to nearby residents and City of London Licensing Team to be used in the event of complaints arising (MC19).
  - Registered door supervisors as specified in the licence application.
3. In addition, noise generated by amplified music should be controlled by a noise limiting device set at a level determined by a City Corporation Environmental Health Officer (EHO), and should not be adjusted without the consent of an EHO.

Thank you for considering my objection. Please acknowledge receipt of this objection and let me know when the hearing will take place to consider the application.

Yours faithfully

Susannah Bond

This page is intentionally left blank

**Breese, Robert**

---

**From:** Toby Brown [REDACTED]  
**Sent:** 29 August 2017 16:42  
**To:** M&CP - Licensing  
**Subject:** Objection re 111 Fleet Street, London, EC4A 2AB

Dear City of London

I refer to the planning and licensing applications made by Lucky Voice (Soho) Ltd in respect of 111 Fleet Street, London, EC4A 2AB.

I am a local resident living on one of the pedestrian streets off Fleet Street.

I understand there is a planning application 17/00530/FULL, and also a licensing application. I have previously made objections in regard to these applications. I refer to my email to [licensing@cityoflondon.gov.uk](mailto:licensing@cityoflondon.gov.uk) on Jun 27 at 9:04 AM, and my comments on the planning [poplanning2.cityoflondon.gov.uk](http://poplanning2.cityoflondon.gov.uk) submitted on Fri 28 Jul 2017.

I have since had a meeting with the management of Lucky Voice in order to express my concerns and hear from them directly. They appeared to be professional and were proposing revised conditions which they hoped would address the concerns that had been raised. However, I maintain my concerns and therefore resubmit my objection.

First, a venue serving alcohol with late night entertainment will inevitably cause noise and other social disruption (in particular litter, urination and property damage), even if the management puts in place the type of revised conditions now proposed.

Indeed, the very fact that it is now proposed there be 2 registered door supervisors on duty for Thursday to Saturday reinforces that the proposed club will potentially have a large number of patrons capable of causing such social disruption.

We already have the occasional problem of drunk people in the area who shout or singing loudly, sometime fight, leaving alcoholic contains, and urinating. However, thankfully this remains limited, and the area remains generally quiet at night. It would clearly be made much worse by the proposed karaoke club.

Second, the revised proposed hours for licensable activities remain, to put it simply, anti-social. To start with, the venue would be open 7 days a week, even on a Sunday evening. This is notwithstanding that the area benefits from being quiet during the weekend. Equally, even on a Monday to Wednesday the licensing hours are proposed to be Midnight, which realistically means patrons leaving the premises at 12.30am. Moreover, the proposed hours are 2am for Thursday, Friday and Saturday, which again means patrons leaving about 2.30am.

These are far too late. If permission is to be given, it must be with licensing hours which end at 11pm at latest, similar to nearby pubs such as Ye Olde Chesire Cheese and the Old Bell Tavern. On Sundays, if open at all, the hours should end at 4pm (as with those 2 pubs).

Ultimately the area would be better served by the location remaining a restaurant as it previously was.

Thank you for considering my objection. Please let me know when there is a hearing of the application.

Regards,

Toby Brown

[REDACTED] Bolt Court, London EC4A 3DQ

This page is intentionally left blank

 Poppins Court Sovereign House London EC44AX

Town Clerk,  
City of London,  
Guildhall, London,  
EC2P 2EJ

25<sup>th</sup> August 2017

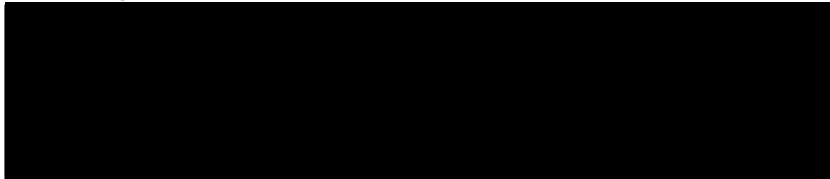
Dear Sir/Madam

**Premises License Application: Lucky Voice - 111 Fleet Street EC4A 2AB**

I write to object to this slightly amended application. I refer to my earlier letter of 4<sup>th</sup> June in this regard. If granted the use of the premises will still cause significant public nuisance given its proximity to several residential properties, including my own as above. The proposed termination hours while slightly modified have not materially changed my objections as the finish times proposed are completely inappropriate given the location, where residents like us will have to endure significant disturbance ; to date we have been used to relative peace during the night.

Please acknowledge receipt of this objection and let me know when the hearing will take place to consider the application.

Yours faithfully




This page is intentionally left blank

**Breese, Robert**

---

**From:** McGuinness, Deputy Catherine  
**Sent:** 06 August 2017 16:07  
**To:** M&CP - Licensing  
**Subject:** FW: Application to grant a premises licence- Lucky Voice, 111 Fleet Street EC4A 2AB (Ward Castle Baynard)  
**Attachments:** Application to grant a premises licence- Lucky Voice, 111 Fleet Street EC4A 2AB (Ward Castle Baynard).docx; Premises License Application: Lucky Voice – 111 Fleet Street EC4A 2AB

I am writing to object to the attached application. I appreciate the attempts made by the applicants to consult but the hours applied for are still inappropriate in this area, near to pockets of residents who are entitled to peace at night. For the reasons set out in my objection (copy attached) to the original application, I believe that to avoid public nuisance 11 pm is the latest acceptable terminal hour for licensed activities.

Catherine McGuinness  
Castle Baynard Ward  


---

**From:** Williams, Loreen  
**Sent:** 03 August 2017 11:16  
**Subject:** Application to grant a premises licence- Lucky Voice, 111 Fleet Street EC4A 2AB (Ward Castle Baynard)

Dear all,

Please find attached a premises licence application received recently by our Licensing section. If you have any further queries, please do not hesitate to contact the Licensing Team on 020 7332 3406 or via email [licensing@cityoflondon.gov.uk](mailto:licensing@cityoflondon.gov.uk)

In addition please use this link to view the application form [online](#).

Kind Regards

Loreen Williams  
Operational Support Officer  
Markets and Consumer Protection  
City Of London

## Davenport, Peter

---

**From:** McGuinness, Deputy Catherine  
**Sent:** 06 June 2017 18:38  
**To:** M&CP - Licensing  
**Subject:** Premises License Application: Lucky Voice – 111 Fleet Street EC4A 2AB

Dear Sir/Madam

### **Premises License Application: Lucky Voice – 111 Fleet Street EC4A 2AB**

I write to object to this application. If it is granted unmodified it will cause significant public nuisance given its proximity to several residential properties. The proposed terminal hour of 3.00 a.m. seven days a week in particular is completely inappropriate given the location, where residents who endure significant disturbance during the day have until now been used to relative peace during the night.

I have seen the objection lodged by my ward colleague Graham Packham, and agree with him that to prevent public nuisance the terminal hour should be set to be no later than 11pm, and the following of the Corporation's model conditions should be imposed:

- All doors and windows to be kept closed at all times save for entry or exit (MC13), and no loudspeakers to be located in the entrance lobby (MC14).
- No consumption of drinks to be permitted outside the premises (MC17).
- No promoted events allowed (MC02).

In addition, noise generated by amplified music should be controlled by a noise limiting device set at a level determined by a City Corporation Environmental Health Officer (EHO), and should not be adjusted without the consent of an EHO.

Please acknowledge receipt of this objection and let me know when the hearing will take place to consider the application.

Yours faithfully

Catherine McGuinness  
Deputy  
Castle Baynard Ward



Apartment [REDACTED]  
[REDACTED] Tudor Street  
London EC4Y 0DD  
3<sup>rd</sup> August 2017

**Premises License Application: Lucky Voice – 111 Fleet Street EC4A 2AB**

Dear Sir/Madam

I write to object to this application, as if it is granted unmodified it will clearly cause significant public nuisance.

The applicant runs a chain of Karaoke Bars and advertises themselves as follows: 'Scream, shout and let it all out in London's number one karaoke spot!'

Having met with the applicant with Henrika Priest following the withdrawal of their initial application, the slight reduction in requested hours is welcome but inadequate to allay legitimate concerns. Given the business model of the applicant I accept that it is likely that they will be able to contain noise leakage within their Karaoke pods. However, once customers are decanted onto the streets at 2am after being encouraged to drink and sing loudly, disruption to residents trying to sleep would seem to be inevitable.

The main issue is the requested terminal hours (Midnight Monday to Wednesday, 2am Thursday to Saturday) which are completely unreasonable given the proximity of the premises to residential properties in Sovereign House, 5 Poppins Court (15 Flats), the 3 flats opposite at 101 Fleet Street as well as the 9 flats at 24 and 26 Bride Lane.

To prevent nuisance and help ensure that residents are able to get a decent night's sleep the terminal hour should be set to be no later than 11pm, and the following of the Corporation's model conditions should be imposed:

All doors and windows to be kept closed at all times save for entry or exit (MC13), and no loudspeakers to be located in the entrance lobby (MC14).

No consumption of drinks to be permitted outside the premises (MC17).

No promoted events allowed (MC02).

Please acknowledge receipt of this objection and let me know when the hearing will take place to consider this application.

Your sincerely

[REDACTED]

Graham Packham CC

Ward Member Castle Baynard

This page is intentionally left blank

**Breese, Robert**

---

**From:** Kalpana Patil [REDACTED]  
**Sent:** 28 August 2017 19:55  
**To:** M&CP - Licensing  
**Subject:** Objection to resubmitted application by Lucky Voice Karaoke bar

[REDACTED] Poppins Court

Flat [REDACTED]

Sovereign House

London EC4A 4AX

We the residents of the above address object to the planning application for the above proposal and have previously sent our written objection in July 2017.

We base our objection on the disturbance of this area due to inevitable noise disturbance at very inconvenient hours of the day and night if the plans to set up a karaoke bar was to go ahead. This second planning application has been resubmitted with slight modification of hours which does not have any influence on our objection to grant this permission.

We are therefore not only incredibly concerned about the high probability of increased noise near the apartment block, but also of the effect this will have on our lives.

The additional noise level which this application will lead to is totally unacceptable to us and will destroy the little peace and quiet that is possible around this area. We are sceptical due to the reality of the situation that they will not be able to control the noise levels.

Yours Sincerely,

Kalpana Patil  
Consultant Paediatric Urologist  
Sent from my iPhone

Sovereign House  
■ Poppins Court  
London EC4A 4AX

25 June 2017

Dear Sir/Madam

**Premises License Application: Lucky Voice – 111 Fleet Street EC4A 2AB**

I write to object to the above application. We have been residents in ■ Poppins Court for the past 5 years. I am a Consultant Paediatric Urologist working in Evelina London Children's Hospital St Thomas' NHS Foundation trust and have to attend on call duties. I have very busy working hours and when I am back at the flat I need peace and quiet to recover from my day's work. If the premises license is granted for a Karaokebar with live and recorded music in addition to sale of alcohol there is bound to be noise disturbance no matter what regulations are imposed. This will be very disturbing to the residents of this currently quiet area. It is important for us (residents) to maintain this environment without adding an unnecessary noise pollution. We cannot imagine that this noisy venue is to sell alcohol and be open till 3 am!! This will be a major site for personal as well as (residents and public nuisance.) The current peace at night will certainly not be available to the residents in the vicinity of a Karaoke. Bar with loud live and recorded music in 111 Fleet Street.

We (my husband and I) have attended all the council meeting with several residents raising objection to similar noisy situations near their residence and are currently helpless as none of their concerns are materialising in any solutions.

We do not agree at all that this premise should be granted permission in 111 Fleet Street. We strongly object to this. We are determined to take it further if our objection is over ruled.

Please acknowledge receipt of this objection and let me know when the hearing will take place to consider the application.

Yours faithfully

■

Kalpana Patil  
Consultant Paediatric Urologist  
Sent from my iPhone



**Breese, Robert**

---

**From:** Priest, Henrika  
**Sent:** 25 August 2017 15:55  
**To:** M&CP - Licensing  
**Cc:** Priest, Henrika  
**Subject:** Lucky Voice - Licence Premises Application - Objection

Dear Sir / Madam

I am writing to strongly object to this application – **re-submitting my previous objection**. My view is still that if it is granted unmodified it will cause significant public nuisance given its proximity to several residential properties.

Following my meeting with the managers of Lucky Voice, the main issue still remains, namely the now requested 2.00 am terminal hour (Thursday / Friday / Saturday) which is still completely inappropriate given the proximity of the premises to residential properties in Sovereign House, 5 Poppins Court (15 Flats), the 3 flats opposite at 101 Fleet Street as well as the 9 flats at 24 and 26 Bride Lane.

As already high-lighted by my ward colleagues, Graham Packham and Catherine McGuinness, to prevent nuisance and help ensure that residents are able to get a decent night's sleep **the terminal hour should be set to be no later than 11.00 pm**. As stated in the City of London's own Statement of Licensing Policy of 2017, residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07:00 – **this will not be the case if it runs to 2.00 am at any point during the week**.

In addition, the following the following of the Corporation's model conditions should be imposed:

- All doors and windows to be kept closed at all times save for entry or exit (MC13), and no loudspeakers to be located in the entrance lobby (MC14).
- No consumption of drinks to be permitted outside the premises (MC17).
- No promoted events allowed (MC02).

It would also be appropriate to limit the number of smokers outside and keep a door supervisor outside at all times.

I have lived in Fleet Street for over 20 years, and although very noisy during the day, the ambient noise reduces significantly during the evening in Fleet Street including the nearby lanes and streets, so much so that small groups of people talking, and sometimes individual conversations, can easily be heard in our flats. If large numbers of people mill about, coming and going, we hear it clearly, and more intensely, as sometimes happens when people are drinking on the street outside the pubs, or passing groups walk by, for example, on their way to and from Smithfield's club scene in the early mornings. We fear that with Lucky Voice this could be a permanent feature, in too close proximity, given the type of venue it is.

Again, I must stress that despite restrictions and conditions imposed **within** a licenced premises, once customers leave, there is absolutely no way they can be controlled by the licenced premises, ie to ensure how quickly they make their way away from the premises, what they get up to generally on the street, ie how much noise they make, how drunk they are, etc etc. And therein lies the real problem which will affect the local residents going forward.

Yours faithfully

Henrika Priest  
Local Resident & Common Councilman – Castle Baynard Ward

This page is intentionally left blank

## **Revised application to grant a premises licence- Lucky Voice, 111 Fleet Street EC4A 2AB**

I am aware that the applicants, Lucky Voice, have amended their application, with the terminal hour of 02.00am. now proposed.

As I have stated previously, I live at Poppins Court and I greatly value my residential amenity. This area is generally quiet at weekends because it is primarily an office environment interspersed with residential use. The retailers and pubs have restricted opening times.

I still wish to make a strong objection to the revised terminal hours as they would still result in significant noise nuisance and disturbance to myself and other residential occupiers in and around Poppins Court. The issue is that Lucky Voice cannot manage people's behaviour once they have left the premises, so a 02.00am closing time is not suitable for this area.

Ian Starkey



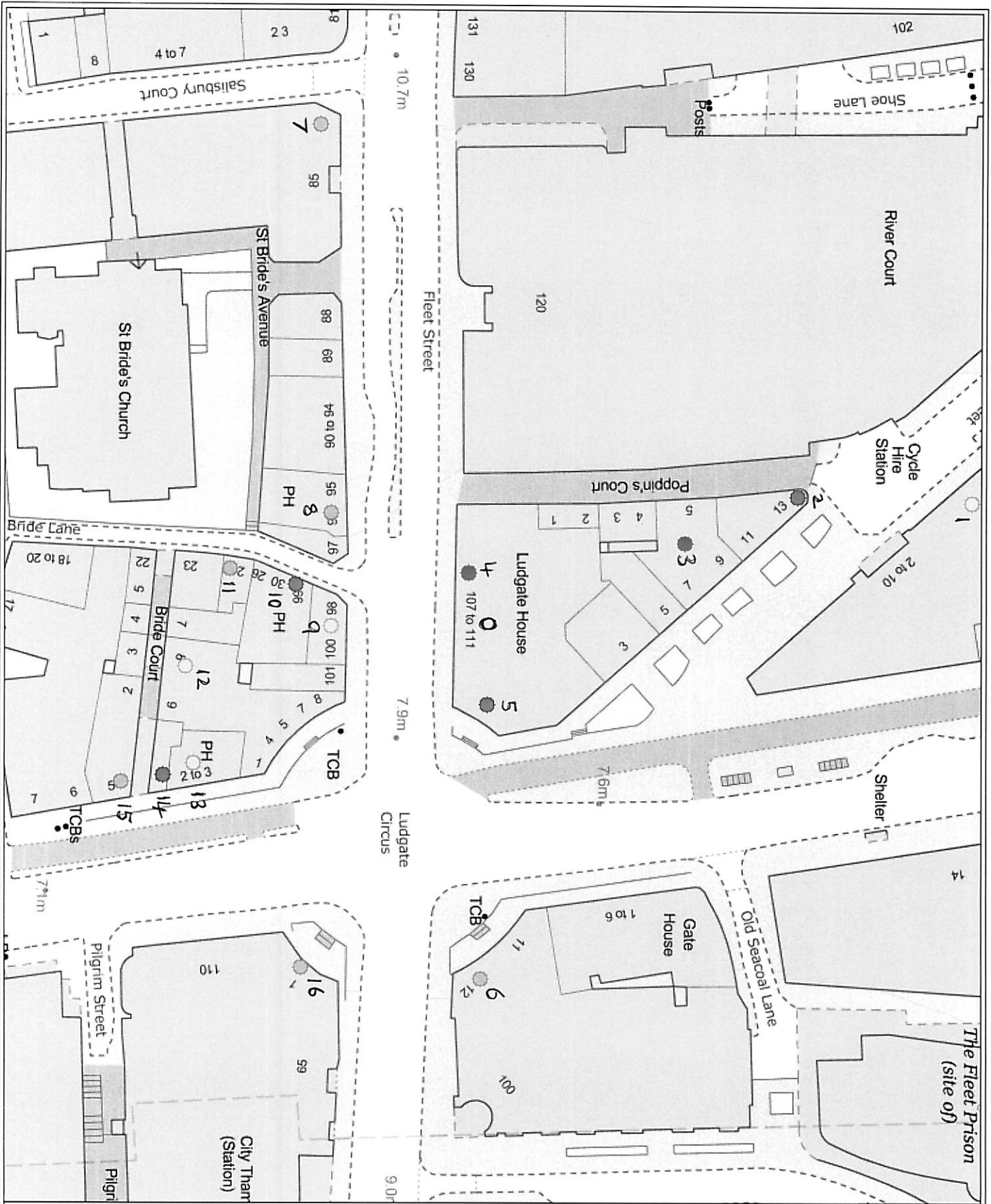
This page is intentionally left blank



**Lucky Voice**  
**111 Fleet Street**  
**EC4A 2AB**

	<b><u>Premises</u></b>	<b><u>Permitted hours for alcohol sales or other licensable activity with a greater terminal hour</u></b>
0	<b>LUCKY VOICE</b>	
1	<b>Aveqia</b>	10:00 – 00:00
2	<b>Noo Noodle</b>	11:30 – 23:00
3	<b>Pizza Express</b>	10:00 – 23:00 (23:00 – 05:00)*
4	<b>Wagamama</b>	10:00 – 00:00 (23:00 – 05:00)*
5	<b>Marks &amp; Spencer To Go</b>	06:00 – 21:00
6	<b>Leon</b>	10:00 – 02:00
7	<b>Lutyens Restaurant</b>	07:30 – 00:00 (23:00 – 00:30)*
8	<b>The Old Bell Tavern</b>	10:00 – 00:00 (23:00 – 01:00)*
9	<b>Punch Tavern</b>	10:00 – 00:00
10	<b>The Crown &amp; Sugar Loaf</b>	10:00 – 23:00
11	<b>City of London Distillery</b>	10:00 – 00:00 (23:00 – 01:00)*
12	<b>Merchant House of Fleet Street</b>	11:00 – 00:00
13	<b>The Albion</b>	10:00 – 00:00
14	<b>Indian City</b>	10:00 – 23:00
15	<b>Chi Noodles Bar &amp; Restaurant</b>	11:00 – 00:00 (23:00 – 01:00)*
16	<b>Co-Operative Food</b>	07:00 – 23:00 (23:00 – 01:00)*

\* Late Night Refreshment



- Latest Licensed Activity**
- Up to 23:00
  - 23:01 - 00:00
  - 00:01 - 02:00
  - 02:01 or later
  - 24 hour opening
- City of London Boundary

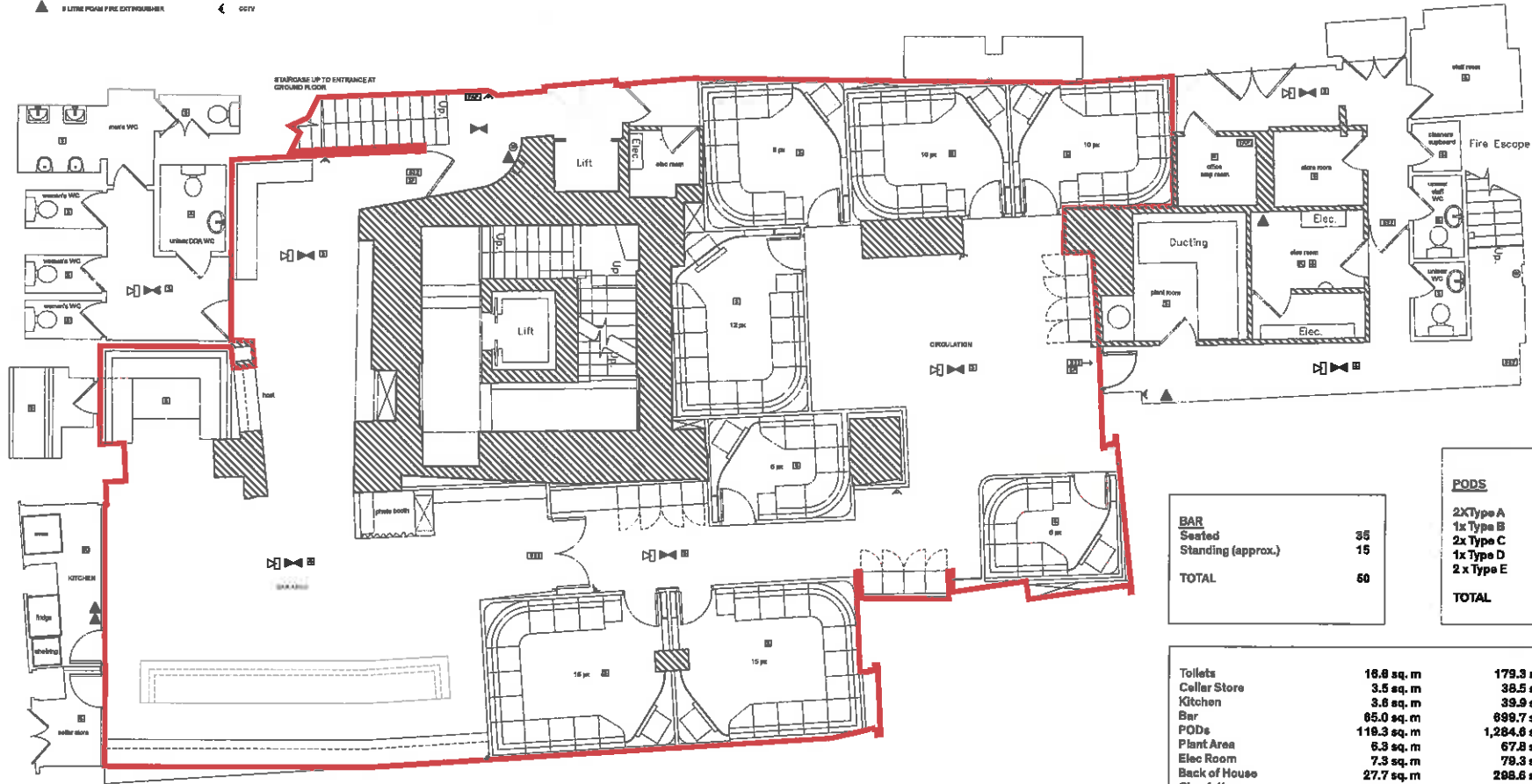
Created By:

Date Created  
12 Jul 2017



© Crown copyright and database rights 2017 OS  
100023243

- LICENSING PLAN LEGEND**
- [Symbol] FIRE EXTINGUISHER SYMBOL
  - [Symbol] FIRE EXTINGUISHER
  - [Symbol] FIRE EXTINGUISHER
  - [Symbol] FIRE DOOR SELF-CLOSING
  - [Symbol] FIRE ALARM BELL
  - [Symbol] FIRE ESCAPE PANEL
  - [Symbol] FIRE PROTECTIVE BOLLARD DEVICE ON GROUND
  - [Symbol] 9 LITRE POUND FIRE EXTINGUISHER
  - [Symbol] FIRE EXTINGUISHER
  - [Symbol] FIRE EXTINGUISHER
  - [Symbol] CARBON DIOXIDE FIRE EXTINGUISHER
  - [Symbol] AREA COVERED BY EMERGENCY LIGHTING
  - [Symbol] AREA COVERED BY AUTOMATIC HEAT DETECTORS
  - [Symbol] AREA COVERED BY AUTOMATIC SMOKE DETECTORS
  - [Symbol] CCTV
- INDICATES AREAS IN WHICH ALL LICENSABLE ACTIVITIES ARE TO TAKE PLACE



BAR	
Seated	35
Standing (approx.)	15
<b>TOTAL</b>	<b>50</b>

PODS		
2x Type A		2x8=12
1x Type B		1x8= 8
2x Type C		2x10= 20
1x Type D		1x12= 12
2 x Type E		2 x15= 30
<b>TOTAL</b>		<b>82</b>

Toilets	18.8 sq. m	179.3 sq. ft	6.1%
Cellar Store	3.5 sq. m	38.5 sq. ft	1.3%
Kitchen	3.8 sq. m	39.9 sq. ft	1.4%
Bar	65.0 sq. m	699.7 sq. ft	24.0%
PODS	118.3 sq. m	1,284.6 sq. ft	44.0%
Plant Area	8.3 sq. m	67.8 sq. ft	2.3%
Elec Room	7.3 sq. m	79.3 sq. ft	2.7%
Back of House	27.7 sq. m	298.6 sq. ft	10.2%
Circulation	21.7 sq. m	233.7 sq. ft	8.0%
<b>TOTAL</b>	<b>271.0 sq. m</b>	<b>2,921.4 sq. ft</b>	<b>100.0%</b>

**NOTES:**  
DO NOT SCALE FROM THIS DRAWING ALL DRAWINGS TO BE CHECKED ON SITE COPYRIGHT PROTECTED

- THIS DRAWING IS TO BE READ IN CONJUNCTION WITH SPECIFICATIONS SCHEDULES & DRAWINGS BY BLACKSHEEP
- ALL DRAWINGS TO BE CHECKED ON SITE PRIOR TO MANUFACTURE. RCD DRAWINGS TO BE ISSUED FOR BLACKSHEEP COMPLY.
- SAMPLES OF ALL FINISHES TO BE SUBMITTED TO BLACKSHEEP FOR APPROVAL.
- ALL DISCREPANCIES AND OMISSIONS ON SITE MUST BE REPORTED TO DESIGNER FOR THEIR COMMENTS OR APPROVAL PRIOR TO COMMENCING WORK.
- ALL ELECTRICAL, LIGHTING, HVAC AND PLUMBING ISSUES TO BE REFERRED TO ENGINEERS DRAWINGS PRIOR TO COMMENCING WORK.
- THE DRAWINGS ARE SUBJECT TO APPROVAL BY STATUTORY AUTHORITIES AND ANY NECESSARY ALTERATIONS SHOULD BE MADE IF REQUIRED TO COMPLY WITH STATUTORY REQUIREMENTS.

Revisions: **Comment** **Date** **Drawn** **Checked**  
**A** **LAYOUT UPDATED** **25.07.17** **NW** **BM**

Location Plan (R17)

**Blacksheep** Client: **LUCKY VOICE** Project: **FLEET STREET**

Head Office: 25 City Rd, London EC3N 2JY  
 +44(0)20 7753 9959 -> blacksheep.co.uk

Drawing: **LICENSING PLAN**

Drawing No: **LIC002-107** Date: **24/6/17** Scale: **1:100 @ A3** Revision: **A** Drawn By: **NW** Checked By: **BM**

This page is intentionally left blank